

HUMANIORA

Volume 30, Number 2, June 2018

Humaniora represents an academic peer-reviewed quarterly Journal, founded and first published in 1989, at the Faculty of Cultural Sciences, Universitas Gadjah Mada. The Journal is published in English and provides a platform for the presentation, analysis, and criticism of work pertaining to Indonesian Humanities.

The editors of the Journal welcome articles and research utilizing interdisciplinary approaches, but pertaining to studies of and work on Indonesian Humanities. Proposals and contributions to the Journal should include any of the scholarly sub-fields which structure the larger discipline of Humanities, which include language, literature, history, anthropology, archeology, tourism, and so forth.

Editor in Chief:

Mohamad Yusuf, SCOPUS ID: 56684637000, Universitas Gadjah Mada, Indonesia

Editorial Board:

Agus Suwignyo, SCOPUS ID: 55953729600, Universitas Gadjah Mada, Indonesia

Ben Murtagh, SCOPUS ID: 20434069100, SOAS, United Kingdom

Bruno Miranda, Universidade Federal Rural de Pernambuco, Brazil

Daud Aris Tanudirjo, SCOPUS ID : 49561936400, Universitas Gadjah Mada, Indonesia

Farabi Fakih, SCOPUS ID: 55611346600, Universitas Gadjah Mada, Indonesia

Joseph Errington, SCOPUS ID: 7101671923, Yale University, United States

Laksmi Adriani Savitri, SCOPUS ID: 35146595800, Universitas Gadjah Mada, Indonesia

MEF Marwa Essam Eldin Alkhayat, MISR University for Science & Technology, Egypt

Michael G. Vann, SCOPUS ID: 26034940500, California State University, United States

Przemysław Wiatrowski, Adam Mickiewicz University, Poland

Pujo Semedi Hargo Yuwono, SCOPUS ID: 54418024600, Universitas Gadjah Mada, Indonesia

Sheri Lynn Gibbings, SCOPUS ID: 56368204400, Wilfrid Laurier University, Canada

Thomas Lindblad, SCOPUS ID: 6603620132, Leiden University, Netherlands

Viroopaksha V. Jaddipal, Rashtriya Sanskrit Vidyapeetha, Tirupati, India

Vissia Ita Yulianto, SCOPUS ID: 56100053500, Sanata Dharma University, Indonesia

Section Editor:

Ashika Prajnya Paramita, Universitas Gadjah Mada, Indonesia

Mr. Adieyatna Fajri, Universitas Gadjah Mada, Indonesia

Aris Munandar, Universitas Gadjah Mada, Indonesia

Thomas Joko Priyo Sembodo, Universitas Gadjah Mada, Indonesia

Table of Content

Articles

A Defense of Local Villagers Working as Souvenir Vendors and Its Relation with The Female Identity in Kintamani Tourism Area, Bali Ni Made Ary Widiastini; I Wayan Ardika; I Gede Mudana	109
“We Shall Overcome” A Humanity Song by Roger Waters: Critical Discourse Analysis Inike Tesiana Putri; Sulis Triyono	119
A Study of Dialectology on Javanese “Ngoko” in Banyuwangi, Surabaya, Magetan, and Solo Erlin Kartikasari; Kisyani-Laksono; Agusniar Dian Savitri; Diah Yovita Suryarini	128
The Javanese Onomatopoeic Words Concerning Human Sense, Head and Eye Movements Sunarya	140
History and Fiction: An Uneasy Marriage? J. Thomas Lindblad	147
Upgrading EFL Teachers’ Quality through An Online Mentoring System, An Innovative In-Service Training Model: The Case of Indonesia Zifirdaus Adnan	158
From Gender Identity Oppression to Power Reversal in the Novel <i>Calabai</i> I Gusti Ayu Agung Mas Triadnyani	167
The Influence of Translation Techniques on the Accuracy and Acceptability of Translated Utterances that Flout the Maxim of Quality Ria Aresta; M.R Nababan; Djatmika	176
Tourists’ Perceived Risk and Image of Destinations Prone to Natural Disasters: The Case of Bali and Yogyakarta, Indonesia Erda Rindrasih	192
Revealing Possible Truths Behind “Coolest Monkey in The Jungle”: Ideational Making Analysis Approach Imam Khasbani	204
Book Reviews	
The Spy Benedicta Neysa Nathania	215
Suluk Bagimu Negeri Wiwien Widyawati Rahayu	219