

## **CHARACTER DEVELOPMENT OF NATHANIEL FROM JONATHAN STROUD'S *BARTIMAEUS TRILOGY: THE AMULET OF SAMARKAND***

**Delia Arnindita Larasati**  
**08/268162/SA/14499**  
delia.arnindita@gmail.com

### **ABSTRAK**

Penelitian ini bertujuan untuk mengetahui perkembangan karakter seseorang. Perkembangan karakter tersebut berdasarkan sebuah novel berjudul *Bartimaeus Trilogy: Amulet of Samarkand* karya Jonathan Stroud. Pembahasan dalam penelitian ini dibatasi pada analisis perkembangan karakter Nathaniel sebagai karakter utama.

Penelitian tentang perkembangan karakter Nathaniel dari anak-anak biasa menjadi seorang anak yang ambisius sangat penting dalam novel ini karena selain dia adalah karakter utama dan untuk membuktikan bahwa karakter seseorang berubah karena masa lalunya. Dengan alasan ini, *objective approach* yang disarankan oleh Abrams digunakan dalam penelitian ini. Dengan definisi dari perkembangan karakter oleh Griffith sebagai referensi juga digunakan untuk mengetahui apakah *dynamic characteristic* yang ada pada Nathaniel sesuai dengan teori yang disarankan oleh Griffith. Studi pustaka digunakan untuk mengumpulkan data. Hal ini juga termasuk membaca teks cerita secara seksama dan mengumpulkan menemukan bukti dalam cerita melalui plot.

Dengan melakukan analisis ini, diketahui bahwa karakter Nathaniel berubah dari anak-anak biasa menjadi seorang yang ambisius karena masa lalunya. Penemuan ini juga sesuai dengan teori Griffith mengenai *dynamic characteristic*.

**Kata kunci:** karakter dan karakterisasi, perkembangan karakter, plot

### **ABSTRACT**

This research is aimed at studying about the character development of someone. The development character is based on a novel *Bartimaeus Trilogy: The Amulet of Samarkand* by Jonathan Stroud. The discussion of this research is limited to the analysis of Nathaniel's character development as the main character.

The study of character development of Nathaniel from ordinary little boy to ambitious boy is important in this story because he is the main character and to prove that someone's personality changed because of his past. For this reason, an objective approach suggested by Abrams is applied in this research. The definition of character development by Griffith which is used as the reference is also used to know whether the dynamic characteristic of Nathaniel is in accordance with the theories suggested by Griffith. The Library research is used in collecting the data. It includes doing intensive reading on the novel and finding the evidences through the plot.

By doing the analysis, it turns out that Nathaniel's character has changed from ordinary to ambitious boy because of his past. This finding is actually in accordance with Griffith's theory of dynamic characteristic.

**Keywords:** character and characterization, character development, plot

## INTRODUCTION

Jonathan Anthony Stroud is an author of many famous novels. He began to write around the age of seven, mostly inspired by the works of Enid Blyton.<sup>1</sup> He was often ill and spent most of his days in the hospital, read and wrote to escape the boredom. Throughout his school years, he tried not only writing but also illustrating. He wrote comics, game books, board games, and after that he wrote some poems and plays. Because of his interest in writing, Stroud went to York University and chose English Literature as his major.

He began to learn about how to write children's books when he got an editorial job at Walker Books. He started writing his own book, until finally *Buried Fire* was published in 1999, which made him realize his ability in writing fictions. He has a unique writing style, for example in *Bartimaeus Trilogy* he is not using only one point of view but two. He has already published some novels and several books for younger readers and most of them are best seller. The *Bartimaeus Trilogy* is one of the best series he has ever made. (Jonathan Stroud Official Website Editor)

The present writer chose Nathaniel, the main character in this series, as the topic of analysis because this character plays an important role in the development plot of the story and because the character development of Nathaniel is very interesting to be discussed.

Since the research examines the character development of Nathaniel, the scope of the study covers the character of Nathaniel

himself and other characters that effect the development of the character, plot, and conflict which appear in the story.

In relation to the objective of the study, the approach used in this paper is objective approach. According to Abrams:

“But there is also a fourth procedure, the objective orientation, which on principle regards the work of art in isolation from all these external points of reference, analyzes it as a self-sufficient entity constituted by its parts in their internal relations, and sets out to judge it solely by criteria intrinsic to its own mode of being.” (1953)

The present writer is going to analyze the character and the characterization of Nathaniel through the plot. To support the analysis, it is important to know and to have a better understanding of the theory on the character, character development, and plot.

According to Abrams (1999) in *A Glossary of Literary Terms*, the meaning of characters is:

“Characters are the persons, in a dramatic or narrative work, who are interpreted by the reader as being endowed with moral and dispositional qualities that are expressed in what they say—the dialogue—and what they do—the action. The grounds in a character's temperament and moral nature for his speech and actions constitute his motivation.”

In *Bartimaeus Trilogy: The Amulet of Samarkand*, Stroud presents Nathaniel as an individual who reacts to various conditions in his life that shapes his character. Stroud makes the readers feel the development of Nathaniel's character clearly in every chapter, also the cause of the change of his character.

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<sup>1</sup> A popular British writer of over 600 books for children such as *The Famous Five*, *Secret Seven*, and *Noddy*. (Enid Blyton Official Website Editor)

According to Griffiths (1986), Characterization is the author's presentation and development of the traits of characters. There are two types of characterization. They are showing and telling. Abrams (1999) states that showing characterization is when the author makes a direct statement about the character. The author describes the personality and tells what the character is like directly not only from external speech and actions of the character, but also inner thoughts, feelings, and how the character's response to some events. Telling characterization is when the author does not directly give the information about a character, but the author may use other characters to describe and evaluate the motives of a character. After reading *Bartimaeus Trilogy: The Amulet of Samarkand*, it is obvious that the author uses showing characterization to give the readers information about Nathaniel and other characters.

According to Griffith (1986) there are four types of characteristic. They are round, flat, dynamic, and static. Flat and round characters are based on how complex the characterization of the character is. In addition, dynamic and static characters are based on the progress of the individuals.

Flat characters have only one or two personality traits and are easily recognizable as stereotypes. Round characters have multiple personality traits and therefore resemble real people. They are much harder to understand and describe than flat characters. The dynamic characters make a progress of the individuals. They show the readers the capacity to change. The changes can be anything including the changes in commitment of values. For example, in *Bartimaeus Trilogy: The*

*Amulet of Samarkand*, Nathaniel's character develops from a little boy with decent morals to indecent moral. At first he is an obedient boy and at the end changes into a young boy and his thirst for power.

Abrams (1953) states that the plot in a dramatic or narrative work is:

"The structure of its actions, as these are ordered and rendered toward achieving particular emotional and artistic effects. This definition use deceptively simple, because the actions (including verbal as well as physical actions) are performed by particular characters in a work, and are the means by which they exhibit their moral and dispositional qualities."

In *Bartimaeus Trilogy: The Amulet of Samarkand*, there is not only a major plot for the series, but also a sub-plot. The major plot theme is the rise and fall of London as a world power. Where the magicians control the government and commoners are ordinary people under the control. However, inside of the government, everything does not go as smoothly as expected. There are a lot of conflicts between the members of the government, also the desire to overthrow the government. Magicians here are describes as people who thirst for power and wealth. As long as they are in the top of the government, they will be satisfied although London is under the threat.

In addition to the major plot, there is a sub-plot for every story in the book. In *Bartimaeus Trilogy: The Amulet of Samarkand*, the story is mostly about the cause of the changes in Nathaniel's character. There are other characters that cause the changes and also some events that build the character.

In accordance with the discussion above, this article focuses in analysis of character

development of Nathaniel. The analysis of Nathaniel's character development will be divided into four parts: (a) Nathaniel as an ordinary boy, (b) Nathaniel as a curious boy, (c) Nathaniel as a vengeful boy, and (d) Nathaniel as an ambitious boy.

### **Nathaniel as an Ordinary Boy**

Nathaniel was a good boy. He was obedient, he listened to what his master said, and he learned all the lessons very well. It was because Martha Underwood told him to do so. She was the first person that Nathaniel believed in because her love to Nathaniel and that was the reason why he listened to every word of her very well, even he had a dream to make Martha proud of him.

Another person that Nathaniel believed in was Ms. Lutyens. She was one of his teachers and he acted the same as Martha to Nathaniel. These two women got his respect since both of them loved him like their own son. Nathaniel even told them his birth name, Nathaniel, which was forbidden since every apprentice had to hide their birth name and got a new name when they turned twelve. This showed that Nathaniel loved these two women from his heart, and he believed in them because revealing his own birth name meant giving his life to both of them. "In return for her affection, Nathaniel rewarded Mrs. Underwood with open devotion. He hung up on her every word, and followed her directions in everything." (ch. 6 p. 56)

The reason Nathaniel could forget about his parents and listened to all the lessons very well was because he had these two women. He still had Martha, who never missed a single day without showing her love to Nathaniel,

especially after he had a lesson with Arthur while Ms. Lutyens was the one who listened to him when he had a bad day with his other teachers. He usually cried when his teachers treated him bad because he could not answer the questions or when he was being scolded. This was another proof that Nathaniel was still a kid. He hated it when someone scolded him. He could not do anything but cry because he scared. The only thing he could do to release his anger was by talking to Ms. Lutyens.

In front of Arthur Underwood, he wanted to be seen as a good boy who listened to his master's words well. "The boy fidgeted anxiously on his cushion. He was eager to prove that he had been listening well." (ch. 5 p. 28) This proved that Nathaniel still wanted to make a good impression. At this point there was no bad thought about his master. Nathaniel still respected him as his master and should listen to every word of him. This proved that Nathaniel still wanted to make a good impression. At this point there was no bad thought about his master. Nathaniel still respected him as his master and should listen to every word of him. However, it did not last long. There was an incident that made Nathaniel's judgment to his master changed. He commanded Nathaniel to go to his study room to take a box with spectacles inside. However, when he arrived, Nathaniel did not see anything. He could not see but felt something strange around him. After he made for the table, he stopped and looked behind but there was nothing. He heard some noises, felt like there was someone laughed softly in his ear. He was scared when the door slammed suddenly, and more noises were coming from every corner of the room. When he raised the

box, without a doubt he wore the spectacles and saw the truth about the room. There were so many small demons inside of the room and when they realized Nathaniel could see them, with a loud cheering they attacked. The boy screamed, raised his hands to protect himself and made the spectacles released and kept covering his face without being able to see everything. After twenty minutes, his master came and saved him and he looked very satisfied after the incident. This showed that his master did this on purpose. He wanted to make Nathaniel understand that demons, in any size, could be destroyers. However, Nathaniel did not get the purpose.

“His master never referred to the incident again, but he was satisfied with the outcome of the lesson—with the well of hate and fear that had been dug for his apprentice in that sunny room.

This was one of Nathaniel's earliest experiences. He did not speak of it to anyone, but the shadow of it never left his heart.” (ch. 5 p. 34)

This became the first stage that made Nathaniel began to hate his master. He thought his master was making fun of him and did not give a proper lesson to him. Arthur lost his respect from his apprentice because the boy was disappointed in what his master did.

In this stage, it was clearly seen that Nathaniel still showed some characters that usually happened to a little boy. He was angry and disappointed but he did not do anything to repay from what he got instead of crying and talking to someone else.

### **Nathaniel as a Curious Boy**

This stage showed that Nathaniel's character began to change. Nathaniel's progress in his education increase rapidly. He worked hard and finally his master gave him more lessons at the age of nine. Arthur showed him the books that he had to read for the next three years also the tools required in doing the summoning, but he realized that it would be a long time before he was allowed to use the tools by himself. This fact turned him into a curious person. He was frustrated to learn more. Ms. Lutyens was the one who kept on reminding Nathaniel to be patient.

“Ms. Lutyens was the only person to whom he confided his frustrations. ‘Patience,’ she told him. ‘Patience is the prime virtue. If you hurry, you will fail. And failure is painful. You must always relax and concentrate on the task in hand. Now, if you're ready, I want you to sketch again, but this time with a blindfold.’” (ch. 9 pp. 73-74)

Ms. Lutyens kept reminding his student to be patient because Nathaniel was too curious. She knew his student very well, and she decided to keep telling him to be patience. There was a time where finally Nathaniel worked get the entire lesson to do the summoning, but his master only allowed him to watch the process without letting him joined. There was another characteristic show by Nathaniel according to Ms. Lutyens.

“Patience, Nathaniel.’

‘You've said that so many times, Ms. Lutyens.’

‘And I'll say it again, I have no doubt. You are too restless. It's your biggest fault.’” (ch. 12 p 97)

This was the next part where Nathaniel felt disappointed to his master. Because of this, he read a lot of books in his spare time and impressed Mr. Pucell, another teacher, because of his thirst for knowledge. In this stage, Nathaniel tried to learn something by himself without his master knowing. This made another character inside of him appeared. Nathaniel changed from a quiet little obedient boy to someone who thirsted for knowledge and was impatient. After waiting for a year, finally he was allowed to use the spectacles during each summoning. He saw a lot of new demons as they really were. He grew up into confident and calm person after he watched a lot of summoning by his master, and this made his master a little bit proud of him although their relationship was still not a close one.

### **Nathaniel as a Vengeful Boy**

This stage was the most important one in the change of Nathaniel's character. It was happened when Arthur wanted to show him to his friends. Nathaniel was happy yet scared since it was his first time meeting Arthur's colleagues. First impression made him a little disappointed. He expected to meet a great magicians like Gladstone, but the people who came were almost the same in style and behavior as his master.

When they saw Nathaniel, they underestimated the boy. They said bad things about him, about how he caused lots of difficulties for Underwood that cost him much money. In this stage, Nathaniel tried to endure his emotion and defend himself in the most polite way. He still tried to respect his master and the colleagues so that he still made a good

impression. However, the magicians somehow felt offended and tested him with lots of hard questions which at the end could be answered perfectly by Nathaniel. Simon Lovelace tried not to be surprised by the boy's ability and kept on denying it.

'You're just a sore loser,' Nathaniel said. (ch. 12 p. 107) This expression showed that Nathaniel cannot handle his anger anymore. He kept on being underestimated although he proved that he was a great apprentice by answering all the questions without a single missed. This is also another proof that what Ms. Lutyens said about Nathaniel was true. He was impatient and could not control his anger. This also became his weakness that ruined his own image in front of the senior magicians.

As a consequence, he had to felt Lovelace's anger. Simon barked a word and it was a command for all his demons to attack Nathaniel. He kept silent and trying to hide his tears and asked for help by looking at his master's eyes. However, what he got was an angry look directed to him. He went outside the room and ignored Martha who waited for him outside, and walked directly into his master's room.

In this stage, it showed how Nathaniel felt embarrassed after what Lovelace did to him. He was embarrassed to himself and Mrs. Underwood which was the reason why he did not say any word to Martha when they met outside the room. On the way to his master's room, Lovelace's words were sounded inside of his head. This showed another character of Nathaniel which was vengeful. He could not forget what people did to him and made a plan to do the revenge. He wanted this per-

son to feel what he felt so that he got what he deserved. He wanted this people who said he was capable of nothing were wrong and to show that he could do what these people thought he could not do.

That was the first time when the word revenge came from his mouth. It showed that because of what the elder did to him, it grew to be a big anger inside of him. After he took a glass box and hammer from his master's room and practiced to cast the Words of Direction and Control spell, he went back and waited for the elder to finish. When he saw Simon Lovelace, Nathaniel spoke the first three commands, uttered the name of Simon Lovelace, and ended with the last words. He smashed the box with his hammer, and without being able to see, something inside the box which turned into mites and attacked the senior magicians.

Usually at this point, people would cheer loudly or laugh at the victims. However, Nathaniel felt scared and ran away to meet Ms. Lutyens. Nathaniel was very brave at the first time because he had that feeling to take revenge from Lovelace, but after he did that he felt scared and needed a protection from the people he loved. This part showed that he was still act like what a kid should be. Beside his anger, that feeling of scared intimidated his feeling and it made him ran into his teacher. However, there was a little bit of satisfaction while being hugged by Ms. Lutyens.

"Ms. Lutyens was on her feet in a trice. 'Nathaniel, come here. What's the matter? You look ill! You're shaking!' She put her arm round him and let his head rest gently against her side. He closed his eyes. His face was on fire; he felt cold and hot all at the same time.

She was still talking to him, but he could not answer her." (ch. 12 p. 111)

After that, Simon Lovelace came into the room and spoke a command then suddenly Nathaniel released from his teacher's arms and hung upside down between the ceiling and floor. He felt there were some invisible hands attacked him and what he could do was only yelling and kicking in all directions.

"The fact that Ms. Lutyens was witness to it made it far more brutal that he could bear. Fervently he wished he were dead. And when at last a darkness welled up and began to carry him away, he welcomed it will all his heart." (ch. 12 p. 112)

The excerpt above showed that he was humiliated. He did not want anyone whom he loved watching him in that shape. He chose to die instead of being watched by his teacher when in danger. He wanted to be looked as a perfect young boy, not a bad kid who got punishment from his own action.

After the incident, he worked harder than before because he wanted to take revenge. He wanted to make Simon Lovelace regretted what he did to the boy. Most of the reason why his character grew was because of Ms. Lutyens dismissal. "This was something that Nathaniel could never forgive." (ch. 13 p. 116) He lost someone that he loved the most and he wanted Lovelace to repay what he did to him. He learned this thing from Gladstone, the legend who he admired the most to avenge himself on anyone who wronged him. He also learned something that he had to think before act. It was his fault that Mrs. Lutyens got fired, since he could not take her back, he decided to take revenge on Simon Lovelace.

However, he just kept his plan to himself and being a good boy in front of his master. He did not want anyone to know, especially Arthur Underwood and acted like the way he was before so that he did not get any punishment and to make his master believe that he was regretted what he did before.

He had to act good in front of Arthur in order to not make it suspicious that he lost more of his respect toward Mr. Underwood since he did not even try to help him when Lovelace attacked. At first, he could endure it but what happened before with Simon Lovelace made him disappointed and turned to disregard Arthur Underwood as his true master. At this point, he decided to learn some of the theories from his master and teachers, and the rest he learned it by himself.

Without his beloved teacher, Nathaniel still got the love from Martha. This was the reason why he could endure his master's treatment and be patient. Martha became the only person he could believe but he did not reveal his plan to her because he knew what kind of response would be shown. If he wanted to be strong, then he had to keep his own secret without revealing it to anyone, including Martha Underwood.

After several months, he decided to do a test for himself. Without anyone watching, he did summoning of a minor imp. He did that in his room with two pentacles which were drawn in the floor. His first summon had been successful with a naked baby trapped inside the shinning bronze disc he prepared before. This proved that his hard work was finally paid. He mastered the imp summoning and he was proud of that. Without the help of his master, he could do what most people could not do in

his age. This was the next stage that showed what kind of Nathaniel's character would have in the future. That kind of thought at this age made him different from the other apprentice who still listened to what their master said.

With that imp, he spied Simon Lovelace and got important information that could be useful for his revenge. Simon Lovelace told people to get the Amulet of Samarkand and Nathaniel had a plan to steal it from him. This fact made him more excited and sure that later he would be successful. "By this means he grew strong in body and mind." (ch. 13 p. 123) This showed that only with the thought of revenge, he felt that he was strong and ready enough to take revenge. He knew that his victory was near only by the fact that Simon Lovelace had the amulet that ready to be stolen.

In this stage, Nathaniel's character became unstable. He had the plan already but not with the demon. He would not make it only with the little imp with him. To steal the powerful Amulet of Samarkand from a powerful magician, he needed someone stronger than just an imp. He read many books about demonology without his master knowing and at the end he chose Bartimaeus, a 5000 years old djinni. Although he had the bravery inside of him, Nathaniel was still a young boy. When he made it to summon Bartimaeus, at first he was scared. That was the first time he summoned a powerful djinni and at first he did not know how to handle him. This showed his nature as a child. Although he read so many books and ready to take revenge, he was still scared from what would happen in the process.

"He was pale as a corpse, shaking like a dead leaf in a high wind. His teeth rattled in his

shivering jaw. Beads of sweat dripped from his brow, turning to ice as they fell through the air. They tinkled with the sound of hailstones on the floor.” (ch. 1 p. 4)

This part showed how he tried to control himself toward the demon. He tried to be brave so that he looked strong and the demon would behave. He told the demon to steal the amulet from Simon Lovelace. Nathaniel never knew what the use of amulet was and why a great magician like Simon wanted it so much. This showed the side of Nathaniel that he did not think before act. The only thing that he knew was that amulet was powerful and Simon Lovelace wanted it for a bad purpose so he had to steal that.

“‘It’s Simon Lovelace I’m interested in,’ he said, almost to himself. ‘Not the Amulet. He humiliated me, and I’m going to destroy him for it.’” (ch. 14 p. 131)

It was purely for his revenge only. He did not even think about how powerful the amulet was and how to use it to be a powerful magician. All the thought was about how to make Simon Lovelace regretted what he did to him.

However, Nathaniel made a bad mistake when he let Bartimaeus knew his birth name. It was dangerous when a demon knew a birth name and all the spells would be rejected only by saying the birth name of the magician. He was scared that Bartimaeus would take the control toward him. He was trembled and tried to make a deal with his demon so that his demon would not attack him back and control him. This part showed that Nathaniel had an ability to think fast and had a will to control his emotion in order to protect himself.

“But his hands trembled in his lap and his heart pounded painfully against his chest, and the confident assertions he tried to conjure fell from his mind. Angrily, he forced himself to breathe deeply and clasped his hands together tightly to suppress the shaking.” (ch. 15 p. 139)

Although he seemed brave when he had to handle the demon, Nathaniel, the 12 years old boy still had a scared feeling toward the demon. No matter what, demons were more powerful than magicians. A single mistake could bring him into misery, or the worst death.

Finally the naming day came. It was already decided that from now on he would be called John Mandrake, he was the third magician who used the name. Right after that, his master promised him to take Nathaniel with him attending Parliament to hear the state address given by the Prime Minister. Nathaniel was so excited but he hid it. It was his dream because Martha kept saying that he should be in the parliament because it was a great place to be where the greatest magicians gathered. At the age of twelve, Nathaniel had two things that he wanted to reach. His ambitious side slowly appeared little by little.

“Sitting by himself in the insulated comfort of the car, a glow of self-satisfaction began to steal over Nathaniel. He was part of things now; he was an insider on his way to Parliament at last. He was important, set apart from the rest—and it felt good. For the first time in his life he knew the lazy exhilaration of easy power.” (ch. 18 p. 187)

He was pleased when finally he saw the Prime Minister with his own eyes. Rupert Devereaux was his role model. He was proud to be in the same place with him and it made him

burning with ambitions. However, the good thing did not remain forever. When the Prime Minister was delivering the speech, a distraction came from someone unknown thrown the sphere elemental inside of the room. There was a chaos when it blew the room and all the magicians were threw away and shocked. It was Nathaniel who saw the person. At first nobody wanted to listen, but finally he was able to say everything he saw. Because of this incident, he met Simon Lovelace and thanked him for his sharp eyes. However, his praised for Nathaniel did not make him pleased. Nathaniel still scared yet grudging. Another proves that Nathaniel tried to control his emotion. He was scared but he tried to look fine in front of him.

“Simon Lovelace had appeared on the fringes of the group. His hair was back in place. Despite his broken glasses and bruised forehead, he was as elegant as ever. Nathaniel's mouth felt dry.” (ch. 20 p. 207)

Unfortunately, one day Arthur found out what Nathaniel did in his room by smelled *rosemary, laurel, and St. John's* worth in his body. Surely, his master found out that he was doing—or trying to do the summoning by himself. Arthur forced to go to his room and found the pentacles under his carpet. He took away all the incense, books, chalk, and Nathaniel's notes. He did not move at all, just staring at his angry master until he left the room and locked the door from outside.

“Nathaniel's heart was a stone plummeting to the bottom of a deep, dark well. He sat motionless on the bed, listening to the rain tapping on the skylight and, far below, his master banging from room to room in his fury. Eventually a distant slam assured him that Mr. Un-

derwood had left the house.” (ch. 23 p. 239)

He was really scared, he did not know what to do and just sitting in his bed. Nathaniel was scared about the punishment that he would get later after his master found out about his summoning.

“Oh, Nath—John! He had never heard her so exasperated. ‘Why couldn't you be patient? Ms. Lutyens used to say that this was your abiding fault, and she was right! Now you've tried to run before you can walk, and I don't know if your master will ever forgive you.’” (ch. 23 p. 240)

Nathaniel was a brave boy at his age. His ambitious side also appeared little by little, but the only fault that he had as young boy was impatience. He learned to not act before think, but he was annoyed by the long waited before he could do the summoning by himself while he had to do the revenge quickly. He was satisfied at first when finally Bartimaeus got the amulet and hide it inside of his master's room. However, he did not think about what he would do to that amulet and what the consequence would be. He was still a twelve years old boy without enough knowledge yet he was burned by humiliation on that day with Simon Lovelace.

There was nothing more he could do except reveal everything to his master and accept the consequence. At this point, his scared feeling was bigger than his desire to revenge. Moreover, when Martha came inside to his room and brought him food, he knew there was something wrong which made his master locked himself inside of the room. He tried to tell Martha but she did not want to hear. He felt like treated as a bad kid who waited for his punishment.

He was scared yet angry and confused about the problem that Martha said before. He asked her but he was ignored. Nathaniel was annoyed but he tried to be strong. As a magician, he always knew what to do and find the answer by himself. He told the naked baby to spy his master no matter what. He did not care about the danger, what he cared about was only to know what his master did. Arthur Underwood was on the phone, he forced his demon to move a little further so he could hear what his master said. Unfortunately, because of his awareness, his master knew that he was being spied and going up to his room with full of anger. Repeatedly, he called Nathaniel a traitor and that voice heard from downstairs. Arthur was being spied and he thought there was someone who told his apprentice to do it. Furthermore, Nathaniel was trying to prevent his master to go inside his room. He tried to push the wardrobe but it was too heavy so he failed to do it.

Without Bartimaeus with him, Nathaniel was just a little kid. He did not have someone who would protect him. That feeling of scared and unable to protect himself arose. He had to face his master alone and be responsible for his action. Without a support from Martha, he was just an ordinary apprentice that waiting for his master to punish him for his own fault. Although his respect toward Arthur had disappeared, he was still his master. His power was higher than Nathaniel and he would able to beat him.

“Despite his fear, anger flared in Nathaniel's heart. He spoke with contempt. ‘Will you not take my word? I have already said. There is no one.’” (ch. 26 pg 167)

He hated to be accused for something that he never did. When his master accused him as a spy for other magicians, he was angrier when he heard the name of Simon Lovelace. He would never do such thing moreover being a spy for Lovelace, the person who he hated the most. By the time, Simon Lovelace came to the house and forced to go inside. At the same time, Bartimaeus came.

In this stage, Nathaniel character rapidly grew. It started at the second visit of Simon Lovelace at Arthur Underwood's house. He forced to come inside to meet Arthur which made him forgot about Nathaniel for a second. Nathaniel knew the reason why Lovelace came to their house and tried to explain but Arthur did not want to hear. At this stage he was scared but he knew what he was supposed to do. His master would be blamed for what he did not do. It was Nathaniel who stole the amulet, and he was the only one who could save his master. The only reason why he was scared that something bad would happen to Martha. He did not want to repeat the same mistake like what he did to Ms. Lutyens. This time, he promised himself to protect Mrs. Underwood.

Nathaniel forgot about his revenge when it came to Mrs. Underwood. His love to this woman was bigger than his intention to avenge Simon Lovelace. This is shown that Martha Underwood influenced the development of Nathaniel character the most.

“Nathaniel stood alone on the landing, gripping the banister as if he feared to fall. A murmur of voices came from the dining room below; it rose and fell, but he hardly registered it. The panic rushing in his head drowned out all other sounds.” (ch. 29 p. 295)

He was trapped in his own game and did not know what to do to save Martha instead of telling the truth about what happened. He was sure that it was the only way to save her. He did not even think about his master since what Arthur did to him before making Nathaniel angry. There were two different actions that had been shown by Nathaniel. He scared of his master yet hated and disappointed to his master. However, the wife of his master was the only person he loved in this world. He would do anything for that woman although it might harm him.

“He bit his lip. Lovelace was a criminal. Who could tell what he might do? Let Underwood take the blame. He deserved it. He had never stuck up for Nathaniel, he had sacked Ms. Lutyens... let him suffer too. Why had Nathaniel put the Amulet in the study in the first place, if not to protect himself when Lovelace came? He would stay out of the way, as the djinni had said. Get ready to run, if necessary.” (ch. 29 p. 298)

There were two different choices inside of his head. The first one said that he had to run like what Bartimaeus said. It was to save himself and because he thought that his master deserved that since he never tried to help him in every condition and kept on underestimating him. This thought of him was the evil side that kept on coming to Nathaniel. However, there was still the good side when he thought about Martha’s safety and his true identity as a magician.

However, at the end Nathaniel decided not to run away because it might make Mrs. Underwood disappointed. Inside of his mind, the most important was Mrs. Underwood. He decided to speak to his master and Simon

Lovelace that he was the culprit. Everything was too late when finally Lovelace found the amulet inside of the room. His master was accused to do it but bravely Nathaniel came in front and revealed everything.

His master also realized that Nathaniel’s ambitious side had slowly shown. Because of that reason, he believed that Nathaniel was the real culprit that summoned and told Bartimaeus to steal it. He did not care about what kind of punishment he might get later as long as Lovelace did not harm Mrs. Underwood.

This stage showed that although he felt embarrassed and there was a will to do revenge toward Simon Lovelace, his care toward Martha was something that made him weak. Although he was strong enough that little feeling of him made him forgot about his aim for awhile. He did not think clearly. What was in his mind only how to save her and did not care about the danger because Lovelace said that the demons must kill everyone in the house. “The boy would have lain there all night if I’d let him, staring glassy-eyed at the stars. He was in shock, I think.” (ch. 30 p. 312) Without having a doubt, Mr. and Mrs. Underwood were dead, and it made Nathaniel felt guilty because he was the one who started the mess.

He was regretting what he did yet he had to continue his life. He was in the middle of his thought and then finally realized that had to stop crying. He blamed Lovelace for what happened because he humiliated him at the first. He said that he was weak and tried to kill him, but luckily he was saved.

“He stumbled to his feet, eyes blazing with anger. The djinni’s jibes had cut through his weariness and grief to ignite a pent-up fury

that suddenly consumed him. It rose up from his guilt, his shock, and his mortal anguish and used them for its fuel." (ch. 31 p. 325)

At this stage, Nathaniel's grudge toward Lovelace grew bigger. At first it was just to make Lovelace regret for humiliating him, but increased after he killed both of his master and his wife. He wanted to humiliate Simon Lovelace in front of the Prime Minister by revealing his plan to the other great magician and also to make him suffer. He wanted to make Lovelace feel what he felt right now.

Another emotion of Nathaniel that appeared was the guilt feeling. He was guilty because of his fault. If he listened to what his teacher said about patience, this would never happen. He did not have to lose his beloved Mrs. Underwood and continue his life as an apprentice.

### **Nathaniel as an Ambitious Boy**

At this stage, Nathaniel was trying to deal with his weakness. He tried to get rid of that feeling and move forward. He did not want to be blamed and kept telling himself to take revenge from Simon Lovelace. After that night, Nathaniel and Bartimaeus hid themselves in a public building. The room was big and empty. He told Bartimaeus to seek for information about what happened last night after he left the house and it was reported on the Times Magazine. He was blamed for last night's accident which meant he was being chased to be interrogated. There was a quarrel between Nathaniel and Bartimaeus when the demon wanted to be free but Nathaniel said there was still so much to do. "Nathaniel's skin crawled. He resisted the overpowering temptation to shy away and run, and in-

stead stared back into the dark, blank eyes." (ch. 31 p. 328)

Instead of being weak like before, Nathaniel tried to be brave. He tried to fight against his fear so that he looked stronger in front of his demon. With that way, he made his demon under his control again.

"The boy stepped back and released Nathaniel's shoulder. Nathaniel retreated, eyes wide, breathing hard. Humming gently, the djinni wandered to the window, reigniting the fire casually as it passed. Nathaniel struggled to calm himself, to regain control. Another wave of misery washed through him, but he did not succumb. No time for that. He must appear strong in front of his slave." (ch. 31 pp. 329-330)

The reason why the childish side of him had finally decreased was because of two things, first because he did not have anyone beside him anymore and second because he did not want to lose his control to Bartimaeus. There was only Nathaniel and Bartimaeus, so there was no one that would help him instead of his demon and he needed him to do his plan.

What Nathaniel did right now was the start of what he would become in the future. Magicians were all the same. They wanted power and willingly to do anything to get what they want. Nathaniel was the same. Although he said he wanted to tell anyone about Lovelace's crime what he actually wanted to do was revenge.

The decision that he made at the end was to go to the conference which was held in Heddlehem Hall, where all the powerful magicians came; including the Prime Minister, Rupert Devereaux. He told Bartimaeus to look for the place while he saved his energy for later.

Nathaniel did not want to look weak in front of his demon because it would make Nathaniel lose his prestige in front of him. He had to look strong because that was a magician should be. He told him about what he was going through and found out that the commoners, who attacked him before, were resistances, people who wanted to overthrow the magicians from the government. At that moment, he finally decided to move to the Heddleham Hall. Although he was injured from the fight with the resistances, he did not care because his desire was much more important than his wound.

“He had been overwhelmed by a disaster brought about by his own meddling, and his reaction was to lunge back at his enemy like a wounded snake. Whatever his original grudge against Lovelace, his previous discretion had now been replaced by a desperation powered by grief. Simple things like self preservation were disregarded in his pride and fury.” (ch. 34 p. 360)

From the excerpt above, it was clear that he did not think about anything except his desire to do the revenge. That desire came because he lost the people who he loved twice, and it made him burned by the grief and guilty. He was shocked because he did not know that this would happen to him and this was the punishment from what he did in the past. However, Nathaniel decided to move forward and stop being a cry baby because he knew that he could not turn back the time. The only thing that he had to do was to think about the future, and his future was to make Simon Lovelace regretted what he did.

Although it was still grey, this twelve years old boy showed his natural characteristic as

a magician. They were thirst for power, willing to do anything to get what they wanted, and the last one was impatience. The last one was for Nathaniel who still on his young age. The higher magicians knew how to act when it came to their desire. They had a good plan for it and be patient to get a good result, unlike Nathaniel who still unstable because of his young age.

This expression of thirst for power and wealth showed when they were entering the Heddleham Hall, disguising as *Squalls and Son*, father and son who delivered the groceries for the conference.

“The boy gasped.

My master was still drinking the whole sight in with a lustful look.

‘Forget your pathetic daydreams,’ I said. ‘If you want to end up with one of these, you’ve got to survive today first. So—now we’re inside, we need to formulate our plan. What exactly is it?’

The boy was focused again in an instant.” (ch. 36 p. 385)

This was another reason that made magicians thirst for having a power. The wealth that they would get after joining the government made them wanted to get it no matter how hard it was, including Nathaniel who had a strong desire to get it. That magician character slowly appeared in Nathaniel.

This stage is the last stage that shows the changes of Nathaniel character from a young boy to a mature one.

“After the first shock of seeing the mercenary at the gate, his fear had fallen away and been replaced with a thrill he had rarely experienced before—the thrill of action. Whatever

happened, there would be no more helpless standing by while his enemies acted with impunity. He was taking control of events now. He was doing the hunting. He was closing in.” (ch. 37 p. 392)

This feeling came when he had to be quick if he wanted to succeed his plan. He was too happy because his disguise as a servant helped him to go inside of the building without anyone realized, except Amanda Cathcart, the owner of Haddleham Hall. She realized there was something wrong when she said she never saw him before. Amanda never hired him as a servant. Luckily his brain worked well and he gave a good excuse that made her easily believe in him.

“It had been a close shave, and his heart was beating fast, but his mind was calm. The guilt that had beset him after the fire had now hardened into a cold acceptance of his situation. Mrs. Underwood had died because he had stolen the Amulet. She had died; Nathaniel had survived. So be it. Now he would destroy Lovelace in his turn. He knew the likelihood was that he would not survive the day. This did not worry him. The odds were stacked in his enemy's favor, but that was the way it should be. He would succeed, or die trying.” (ch. 37 p. 396)

At this stage, he did not feel sad anymore with the death of Martha Underwood, unlike before. He realized that he had to move on so that his plan would be successful. What he thought was how to destroy Lovelace and stopped thinking about the past. He knew that it was his fault but he blamed Lovelace as the reason why he did that action. This thought helped him blocked another feeling or emotion to appear and he was letting his evil side won in this situation.

Everything was too late when Lovelace summoned the most powerful demon named Rahmurtha. It tried to kill the magicians except Simon Lovelace because he wore the amulet which protected him from any magic. At the end, Nathaniel and Bartimaeus freed from the Stricture and worked on their plan. Nathaniel should take the amulet from Simon Lovelace while Bartimaeus tried to distract Simon.

Nathaniel and Simon Lovelace were facing each other. His anger came when Simon underestimated him and did not believe he killed Schyler. He was annoyed because since the first time there were no one believed in his ability and underestimated him. He was tired and decided to show his ability to everyone so nobody underestimated him anymore.

“Now was the moment when everything was in his hands. Too often before he had been rendered powerless—locked in his room, carried from the fire, robbed by the commoners, trapped in the Stricture.... The memories of these indignities burned hot inside him. But now he would act—he would show them!” (ch. 42 p. 450)

He succeeded to stop Lovelace by taking his amulet and let Rahmurta swallowed his own master. He was able to speak the spell right and at the end of the fifteenth syllable, he split the summoning horn in to two with a help of his knee. At this stage he decided to be strong, to show people that he was not that kid anymore. He was twelve years old and he was ready to get what was became his ambition since the first time. He wanted to make Mrs. Underwood happy with his promise to become a member of the government, and he started it from now.

“This was his big chance, and he seized it in the most theatrical fashion possible. With all eyes on him, he hobbled across the ruined auditorium like a wounded bird, frail as you like, straight for the center of power.” (ch. 43 p. 467)

The next thing he did to reach his final ambition had succeeded. Finally he got recognized from the other magicians and also the Prime Minister because of his action to save the rest of magicians. Although some of his stories were very outrageous, it was his way to reach the top. Nathaniel, at the end, became a typical magician that would do anything to reach his ambition.

## CONCLUSION

From the analysis, the research draw some conclusion to answer the question related to Nathaniel's character development in *Bartimaeus Trilogy: The Amulet of Samarkand*, a novel by Jonathan Stroud. The conclusion revealed the stages of Nathaniel character development from ordinary child to an ambitious and rebellious young boy from the factors that influence his character development and how it ended.

There are four stages in Nathaniel character development. The first stage is Nathaniel as a childish boy, the second stage is Nathaniel as a curious boy, the third stage is Nathaniel as a vengeful boy, and the last stage is Nathaniel as an ambitious boy.

The factor that affected Nathaniel's character development in each stage is the minor and major characters that slowly build his feeling, emotion, and character. Ms. Lutyens and Martha were the two who fully supported and reminded him to act in a right manner. They

loved him and those two became Nathaniel's power to keep him strong. However, when both Ms. Lutyens and Martha disappeared, Nathaniel lost his grip. He did not sure what he was just doing or what would be doing after his lost. The only thing in his mind was how to take revenge from Simon Lovelace without thinking about the effect later. Without Arthur Underwood, his character also would not be developed. Arthur played an important role as the one who made Nathaniel acted without thinking about the result. He was the one that made Nathaniel character's changed from obedient boy into rebellious one. If in the past Arthur acted as a good master and protected Nathaniel, that ambitious side of him would not be formed. Nathaniel would be a good kid that listened to what his master said instead of a young boy who wanted to show his disappointment by stole the amulet and trapped his own master.

It can be concluded that action in the past could changed someone's character in the future. In this case, Nathaniel was disappointed of his master and because what Simon Lovelace did to humiliate him, those feeling formed a new character in the future which was arrogant and ambitious. He was arrogant because Nathaniel thought he was a genius after destroying Rahmurtha and revealing Simon Lovelace's crime, which at the end got him recognized by the Prime Minister. He was ambitious because from the very first time he was never satisfied for what he got from his master and that feeling arose because of his thirst for knowledge. In addition, Martha's wish to see Nathaniel became the member of the parliament.

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