



# RUBIKON

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**“Contestation between Global and Local in Manggarai Rap Music”**

*Ans. Prawati Yuliantari*

**“Ms. Marvel as a Representation of the Struggle for American Identity”**

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**“Fighting For Women Existence in Popular Espionage Movies *Salt* (2010) and *Zero Dark Thirty* (2012)”**

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**“A Transnational Study on American Hegemony of Indonesian Male Teenagers through SmackDown”**

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**“Negotiation of Identity in Diasporic Literature: A Case Study on Amy Tan’s *The Hundred Secret Senses* and Leslie Marmon Silko’s *Ceremony*”**

*Ken Ruri Nindyasmara*

**“Stereotyping African Americans’ Racial Identity on Valerie Martin’s Property”**

*Rasiah*



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## Table of Contents

|  |    |
|--|----|
| <b>Table of Contents</b> .....   | i  |
| <b>“Contestation between Global and Local in Manggarai Rap Music”</b>  |    |
| Ans. Prawati Yuliantari.....   | 1  |
| <b>“Ms. Marvel as a Representation of the Struggle for American Identity”</b>  |    |
| Ashika Prajnya Paramita.....   | 10 |
| <b>“Fighting For Women Existence in Popular Espionage Movies <i>Salt</i> (2010) and <i>Zero Dark Thirty</i> (2012)”</b>  |    |
| Benita Amalina.....  | 25 |
| <b>“A Transnational Study on American Hegemony of Indonesian Male Teenagers through SmackDown”</b>   |    |
| Dhionisius Gumilang.....   | 44 |
| <b>“Negotiation of Identity in Diasporic Literature: A Case Study on Amy Tan’s <i>The Hundred Secret Senses</i> and Leslie Marmon Silko’s <i>Ceremony</i>”</b> |    |
| Ken Ruri Nindyasmara.....  | 54 |
| <b>“Stereotyping African Americans’ Racial Identity on Valerie Martin’s Property”</b>  |    |
| Raisah.....  | 65 |

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  - Reid, A. (2011). *Menuju Sejarah Sumatra: Antara Indonesia dan Dunia*. Jakarta: Yayasan Obor.
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