

VOLUME 3 / NUMBER 2 SEPTEMBER 2016

> "Serial Killer in Popular Literature: A Formula Analysis of Hannibal Lecter Series"

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"Formulating Black Womanhood: A Study on Beyoncé's Hip-Hop Song Lyrics in *Beyoncé* Platinum Edition Album"

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"Moderate Islam and Its Relevance in the Post 9/11 America as Implied in Imam Feisal Abdul Rauf's Moving The Mountain"

Rifka Pratama

"American and Indonesia Sitcoms: A Transnational Analysis on *Friends* and Indonesian Sitcoms"

Teguh Puja Pramadya



Volume 3 · Number 2 · September 2016

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