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PREFACE

As the Chief Editor, I am honored to present this issue, Vol. 35, No. 1, February 2025,—a collection of seven scholarly articles that explore various contemporary topics. This edition showcases diverse perspectives and innovative approaches from our contributors, covering subjects such as environmental ethics, virtual reality, visual culture, scientific paradigms, rhetoric and neuroscience, public policy, and material narratives. In a world of rapid change and growing challenges, these articles provide critical insights and fresh ideas for reevaluating established concepts.

The first article by Ahmad Rama Dony and Septiana Dwiputri Maharani, *"Pentti Linkola's Ecofascism and the Environmental Crisis: A Re-evaluation of the Concept of Humanity,"* examines the controversial ecofascist ideas of Pentti Linkola, which combine environmental protection with authoritarian control. The authors highlight how Linkola's proposals—such as population control and restrictions on individual freedoms—though extreme, spark important discussions about humanity's relationship with nature. This article invites us to reflect on whether radical measures can ever be justified for the sake of preserving life and human dignity.

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The second article by Ahmad Sulaiman and Ammar Fauzi, "*Virtual Realism: David Chalmers on the Ontological Status of Virtual Reality*," dives into the philosophical debate on virtual reality. The authors explore David Chalmers' concept of virtual realism, arguing that digital environments hold a reality parallel to the physical world. This article raises fundamental questions: What defines reality, and how do virtual spaces influence our perception of existence? As the boundaries between digital and physical realms continue to blur, this timely discussion sheds light on the evolving nature of reality.

The third article by Anastasia Jessica Adinda Susanti, "*W. J. T. Mitchell's Core Ideas on Image and Text*," revisits the key theories of W. J. T. Mitchell, who redefined the relationship between images and text. Mitchell's idea of the "pictorial turn" challenges traditional views by asserting that images are not just illustrations but active participants in meaning-making. Through historical and theoretical analysis, this article encourages readers to reconsider how images shape culture, communication, and intellectual discourse in today's media-driven world.

The fourth article by Dwi Istanto and colleagues, "*Al-Faruqi's Islamization of Science in Sardar's Critical Perspective*," explores the integration of religious perspectives into scientific inquiry. Examining Ziauddin Sardar's critique of Ismail Raji al-Faruqi's Islamization of science, the authors discuss the challenges of merging faith with scientific methods. Their analysis emphasizes the need for balance between spiritual insights and rigorous scientific approaches in our pursuit of knowledge.

The fifth article by Muh. Nur Haq I. S. Mannesa and Arqom Kuswanjono, "*Constructing Meaning: The Role of Aristotelian Ethos, Pathos, and Logos Through a Neurosemantic Lens*," opens un bridges between classical rhetoric and modern neuroscience. By examining how Aristotle's principles of ethos (credibility), pathos (emotion), and

logos (logic) correspond to brain activity, this study deepens our understanding of communication. The findings have practical applications across various fields, from education to marketing.

The sixth article by Taufiqurrahman, Arga Pribadi Imawan, and Agus Wahyudi, “*Test, Learn, and Listen’: Rethinking the Epistemological Assumption of Evidence-Based Policymaking*” critiques the over-reliance on randomized controlled trials (RCTs) in policy-making. While RCTs provide valuable empirical data, the authors argue that they fail to capture the complex social and contextual factors influencing policy outcomes. Drawing from the likes of Nancy Cartwright, this article advocates for an approach that incorporates qualitative insights and expert testimonies in evidence-based policymaking.

The final article by Teraya Paramehta, “*Narratives of the Selves and the (In)tangibility of Vibrant Matter*,” challenges traditional narratives by examining how self-narratives interact with the material world. Drawing on new materialist theories, the author argues that objects and matter, often seen as inanimate, participate in storytelling. This perspective disrupts human-centered narratives and enriches our understanding of how the non-human world contributes to meaning-making.

These seven articles, together, offer a rich tapestry of scholarly exploration. They encourage us to rethink the boundaries between disciplines and engage with contemporary challenges through innovative, interdisciplinary approaches. As you read through these contributions, I invite you to reflect on the dynamic exchange of ideas presented—ideas that are not only intellectually stimulating but also relevant to today’s societal and environmental concerns.

I extend my sincere gratitude to all the authors and reviewers who have contributed their expertise and dedication to this issue. Their rigorous scholarship and insightful perspectives ensure that this

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collection stands as a beacon for critical thought and progressive dialogue. May these articles inspire you to question, explore, and contribute to ongoing discussions about our collective future.

Moch Najib Yuliantoro

Editor-in-Chief, *Jurnal Filsafat*

Yogyakarta, February 27, 2025

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